

SNAPSHOT CLUBMEN ENSEMBLE MOVES & CUES

Check against Will's picture diagrams

- 1. START Cue: Recording Tony;** Enter make line. Backs to audience
- 2. Cue: Lights & battle recording:** All turn right together - face audience
- 3. BATTLE TABLEAUX Cue Hold for count of 1,2,3;** In order, begin Tableaux, Hold position, during recording
- 4. CLUBMEN TABLEAUX Cue: "They came to be known as Clubmen";** All stand/squat to face audience, raise arms, SHOUT: "Clubmen!"
- 5. 'SEARCHING FOR SAFETY' Cue: Jack live 'Battle' drumming:** Find partner; In order, "Push/Pull"
- 6. RETREATING - BARN Cue: Jack the Drummer walks down slope (USL):** All move backwards towards Stage Right; barn made by J/H/S/J at DSC
- 7. MAKING THE BARN Cue: WILL "Look! Shelter!";** All move in together; raise arms except ANNA crouch in centre. All sigh.
- 8. BURNING BARN Cue: Drummer improvises; Stewart at back – begins flicking,etc.** Fire spreads along back, then to front on each side; Ends with all bent/squat as if burnt stumps
- 9. INTO BACK LINE: CUE: Sam plays saxophone solo;** All slowly limp, move upstage to form line facing audience; ANNA stays squatting at front
- 10. FAMINE: Cue Anna stands and walks to Upstage Right end, begging;** each person refuses her, turns their back. Anna sinks down @ USL
- 11. PRESS-GANGING: Cue: Jack the Drummer begins army roll on drum; walks along line.** All make tunnel shape in line; Eva, Stewart, Clare act scene; ALL: whisper "Eden!" or "Don't Go!". S/C/E/A REACH OUT/HELD BACK Tableaux "'Unnat.. war!"; Drummer stops close by, watches. Withdraws up hill again.
- 12. RESISTANCE -ARRIVAL OF CHOIR cue: DAVE "We demand peace; JANE strikes singing bowl; SFX Recording of bells ringing ;** Everyone moves to see who it is; Someone says – Someones coming. CHOIR enter through middle, with banners & baskets. Stop centrally. Hand out leaflets to singing members of WCT
- 13. SONG 1: WHAT WE BELIEVE IN cue SFX BELLS stops.** Sing or watch.
- 14. SPREAD THE WORD cue SFX recording of Bells back in.** Choir hand out leaflets; Some display and hand out flags and banners; Others talk to audience at front and sides
- 15. INTO THE FINALE: cue SFX BELL recordings STOP. Verbal: "SAMMY U: "Sisters & brothers. It's time for the Gathering!"** All move to position
- 16. SONG 2: "Come parson, come brewer, come brother follow me!"** All sing.
- 17. ENDING: cue Jack comes forward down slope drumming.** All freeze.
- 18. Cue All Lights off.** All into neutral position. **Cue LIGHTS ON** Bow.

