

## **Clubmen Rehearsal Notes as of 3<sup>rd</sup> July 2023**

These notes can hopefully articulate the desired score that Tony summarised after the rehearsal 3<sup>rd</sup> July.

also includes:

current reminders lighting test images, sourcing list and comments with space for additions.

**Setup of Space**

***\*Audience arriving from path directly facing this viewpoint and along a path to the right (stage left side)***



**Area 1**  
Entrance from  
top bank and  
down the steps  
(may have to  
preset via these  
step steps)

**Area 2**  
Entrance  
from sloped  
path  
(can emerge  
upstage centre)

**Area 3**  
Entrance at  
higher ground  
path Gradual  
sloping bank  
ending

**\*Current planned score does not assume area 1 and 2 spaces as performance areas/pre-sets for WCT**

**NOTE: Quite useful for risk assessment (performing in low light at night)**

**Space Sketch (for useful reference later)**



**OUTLINE OF CLUBMEN SEQUENCE AT BADBURY**  
**10 minute performance**

# 1 SOUNDSCAPE OF WAR

## Quarterjack Marching Band

On one of the rings facing audience, **Percussionists** from one side representing one army in civil war)

On the other ring, **Brass Wind instruments** - representing other army in war

NARRATION to set scene – *over recording?* ‘e.g. *In 1645 the Civil War had caused havoc to much of the West Country. In Dorset 4000 people gathered at Badbury Rings*’



DESIGNATED BAND SPACE (PLANNING TO HAVE LIGHTING FROM BACK OF HILLTOP SO THEY ARE LIT FROM BEHIND)]

ALSO, RUCKSACKS WITH FLAGS (MILITARY STYLE) IS IN QUESTION

FOR USING FLAGS/WHITE SHEET

WRITING/IMAGES, AND POTENTIAL UV DRAWINGS

**Add  
visit**

**ly**

## **2. EFFECTS OF WAR ON COMMUNITY**

### **Entrance**



**Entering from upstage entrance (Up the hill at back of space)**



**through middle gap in rings, everyone enters with partners – plus sticks and cloths/banners.**



**Spread out and move into push-pull tableaux**



## **Making House**

- 2-4 people create House (from several options – with or without sticks)





Option 1  
Forming house  
with hands with  
one initial offer

House begins to take shape



All join in house CREATION



**ALTERNATIVE**  
**HOUSE STRUCTURES (Greater clarity if needed if chosen)**

**A.**



**B.**



**ALTERNATIVE HOUSE STRUCTURES (Greater clarity if needed if chosen)**

C.



D.



## Fire sequence

- Start burning of house – *fire - flicking hands, making sounds; slapping; wind sounds, etc;*

- Possibly 2-4 others move around with sheets to extinguish fire
  - All disintegrate into ash on the ground
- Transformation of sheet into baby**
- Sheet is gathered in. Turned into mourning woman, holding baby

### **FLICKING FIRE LIKE MOVEMENT/CONGLOMERATE**



**HOUSE BEGINS FLICKERING as group forms into a fire-like quality (wrists/arms, hands scream of people)**



**Noises and sounds (e.g. wshh, thsh, sptt, breath, screams/shouts of helpless people)**



**CONTINUES  
WITH SCREAMS  
AND ROARING  
FIRE**

**Melting down**



**ALL LOWER TOWARDS GROUND AND SPREAD OUTWARDS**

**ALL LIE DOWN SCATTERED AS "THE FALLEN"**



**\*BEAT/PAUSE??**



**Building back up together pushing off of each other into a communal huddle**

**still part of score??**



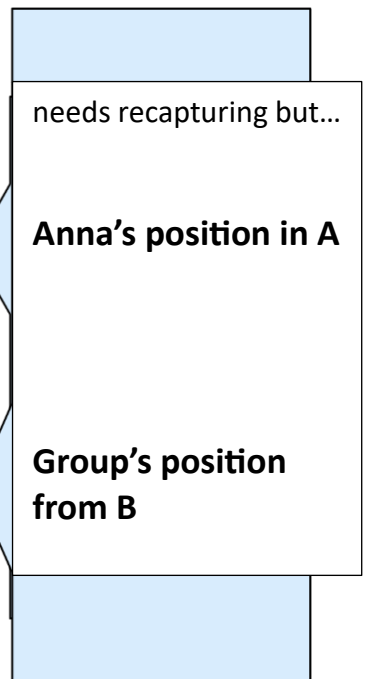
**From this state (directly below) goes into spread out and straight line**



### Straight line into famine

- Everyone forms the straight line facing front
- From one end (St left) Woman (ANNA H) makes her way along line, asking for food for the baby.

### IMAGES DIRECTLY BELOW FOR EXPLAINING NOT VISUAL REMINDERS



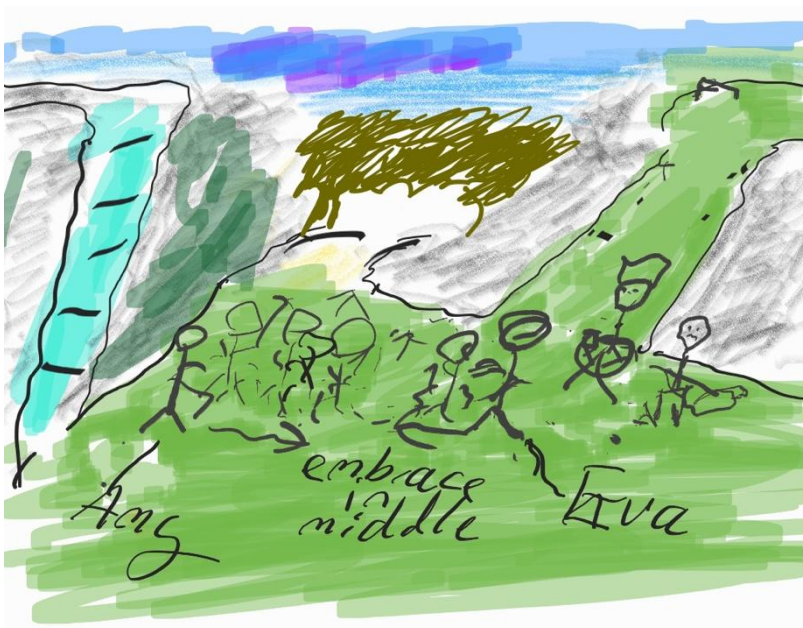
### **Rough transition into famine scene**

- Everyone shakes their head to decline and turns their back
- Woman reaches end stage right and sinks down, desolate

## Soldiers press ganging.



- (MEMBER of Marching band descends, divides the line in half? Marches along front?)



- From either end of line, sisters (AMY & EVA) search for each other, twisting their way along the line in towards centre
- Parents – STEWART & CLARE step forward looking out





- EVA as young man reaches out arm to front to go and join army
- AMY tries to hold her back from behind: “Don’t go”
- STEWART & CLARE stretch across to stop her Trying to stop son forced to fight (e.g. dynamic as in last session – son pushing through, held back)  
“Unjust war”



- DAVE yells ‘We demand peace!’



\*from which side of the actual badbury space??

**ANY Comments to be added current regarding score notes.**

### 3. RESISITANCE (Next singing rehearsal)

#### Singing of 'Club Declaration'

SOLO "What we believe in is largely forgotten" etc.

(The Demands)

**Isolated Clubmen dare to merge into one ensemble**

*(beginning to gain height, using slopes & rings)*

One Bell rings – starts to spread (+ Recordings of church bells?)

One person raises a flag flown

This spreads along the line

Encouraged by a few members

Informal Chanting of grievances (e.g. *'My crops flattened by horses' ' my house burnt' ; 'My livestock stolen; 'My child / brother killed' 'My son forced to fight'*

**Voice** (or one actor with large document representing the lawyer ,of the official legal proclamation read aloud on the site at Badbury

All echoing phrases (and slogan on banner – *'If you threaten to steal our cattle, be sure we will do you battle'* chanted

Drums pepper this,

More of the official proclamation.

**SONG: 'Come parson, come brewer, come brother....stop this war..move along...move along...'**

Drums & brass rise again to end sequence. Ongoing threat.

## **Current prop/thing requirements (feel free to request additions)**

- **Sticks**
- **Farming cythe or that of something similar**
- **Wooden stool, (allen)**
- **White ribbons**
- **Baby prop wrappings**
- **Banners**
- **Uv torches**
- **UV spray**
- **Lighting equipment mentioned**
- **White T-shirts**
- **Rucksacks??**
- **Flares??**
- **Whit sheets**
- **UV torches for writing onto pre-prepped sheets**

**Some of the very wet lighting test images**  
**(feel free to request additions to this doc)**

**Images of lighting space (hilltop viewpoint)**



## SHEETs



## Main space lit



# UV concepts



## **Further Comments/reminders (feel free to add)**

**Warden approval and discussion reminder**

**Band performing on hillside possibly to be lit from behind.**

**Clothing all white t-shirts (Hopefully with UV coating for luminescent writing/drawing)**

**Possible desire for military rucksacks with flag attachments or rucksacks that could have a stick and flag attachments**

**White sheets displaying symbols/images/words**

**UV coating for materials and UV torch to create luminescent drawings/phrases.**

**Various UV lights must be fixed at ground level facing performance space (must be slightly raised with source able fixtures to maintain the areas being fully lit and avoid dampening the projected light into the grass)**

### **Lighting source ideas**

**Torches**

**Flame flares (WARDEN APPROVAL)**

**Square shaped LED units on ground LED's with small frame/stand attachment to prop in grass**

**Longer bar shaped LED's**

**.....**



.....