

Audience in two groups of 125 arrive from two sides of the circle of the rings to form one audience of 250.

SETTING

- 2 sets of flags/banners pre-set in upright containers (not embedded in ground) on either side of acting area, lit.
- Big banners set on top of hills
- 6 LED Lights set at front - weighted down to ensure safe – OFF at start
- Other atmospheric lights planted discretely at agreed places on set – on.
- INSTRUMENTS SET ON SLOPES (?)
- BOXES to stand on (Clare/Hannah) set at front by rope

1 EFFECTS OF WAR

ACTION: ENTERING ACTING AREA TO FORM V (As Audience Arriving)

Cast go to stand – in inverted V - with backs to audience

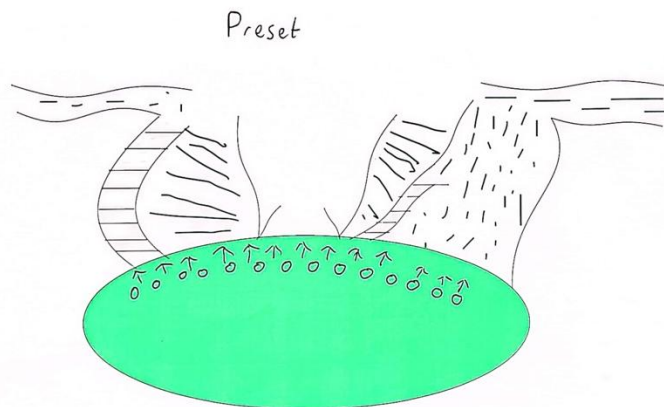
4 holding staves (to make barn later) JEFF; SHAINÉ; HELISHA & JACKIE

SAM goes to slope at USR

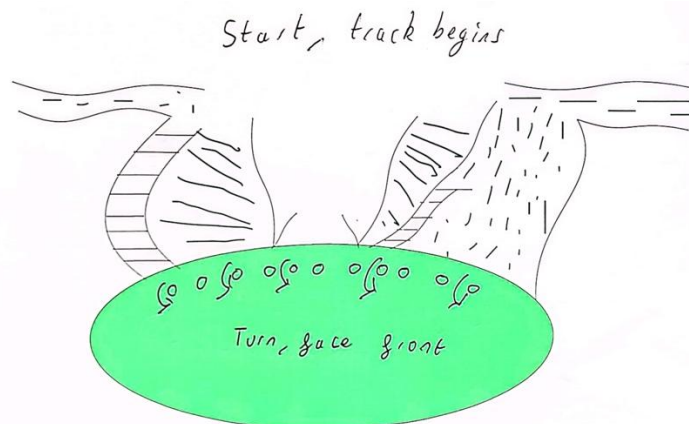
JACK goes to slope at USL

Once audience has arrived : Tony to cue **LIGHTS & SOUND RECORDING** with a bell

- **SFX RECORDED SOUNDSCAPE STARTS***.
- **LX 4-6 Volunteers turn ALL FRONT LIGHTS on simultaneously**

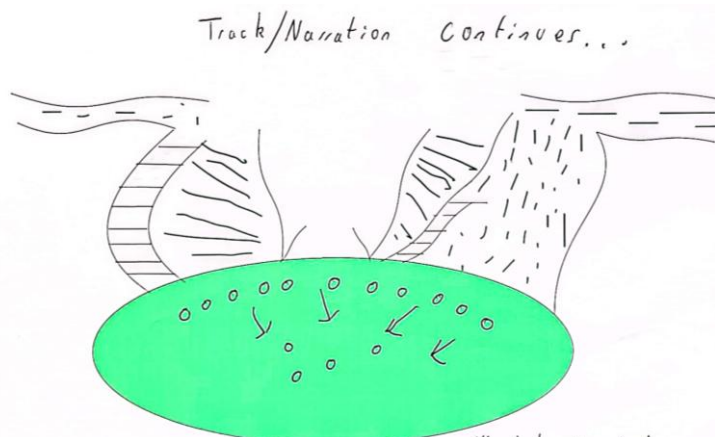


- **ACTION: ACTORS ALL TURN TO FACE AUDIENCE (CUE: WILL / TONY at front – with bell)**



*Lights on
Track plays

- During **recorded soundscape**, one by one, but quickly, **ACTORS** walk FORWARD to create ONE tableaux **'The Civil War in Dorset'**.



* 1 by 1 take
Centre stage
tableux position

- They hold positions until just before the narration (Tony's voice) says: '*Clubmen*'*.



***SFX SOUNDSCAPE OF WAR & NARRATION (80 seconds)**

30 secs. RECORDED SFX war – drumming, bugling; horses galloping / clashing swords/ shouting; screaming – leads straight into narration*

50 secs. *NARRATION to set scene – *on recording*

"In 1645 the English Civil War was in its 3rd year. Royalist and parliamentarian armies were causing havoc in the Dorset countryside. Press-ganging young men, stealing cattle, destroying crops and burning cottages. All over the West country people opposed to this most horrid and unjust war joined forces. They came to be known as CLUBMEN. "*

ACTION: ALL STAND UPRIGHT, RAISE ARM, AND LOOK AT AUDIENCE, shouting out: "Clubmen" along with the narrative.

Then freeze during Tony's final recorded text:

NARRATION In the month of May 4000 of them gathered here at Badbury Rings'.

SFX RECORDING OFF

SUB TOTAL 1 MIN 20 SECS

2. SEARCHING FOR SAFETY (Chaos! aka pushing & pulling sequence)

60 seconds

LIVE DRUM SOLO Live Drummer JACK appears AT TOP USR, moves to drum on stand, begins drum solo

ACTION (DURING LIVE DRUMMING)

MOTIVATION: Helping; struggling; rescuing; maybe a partner is limping or falling.

FEELING: Scared, angry or determined. Or a bit of each!

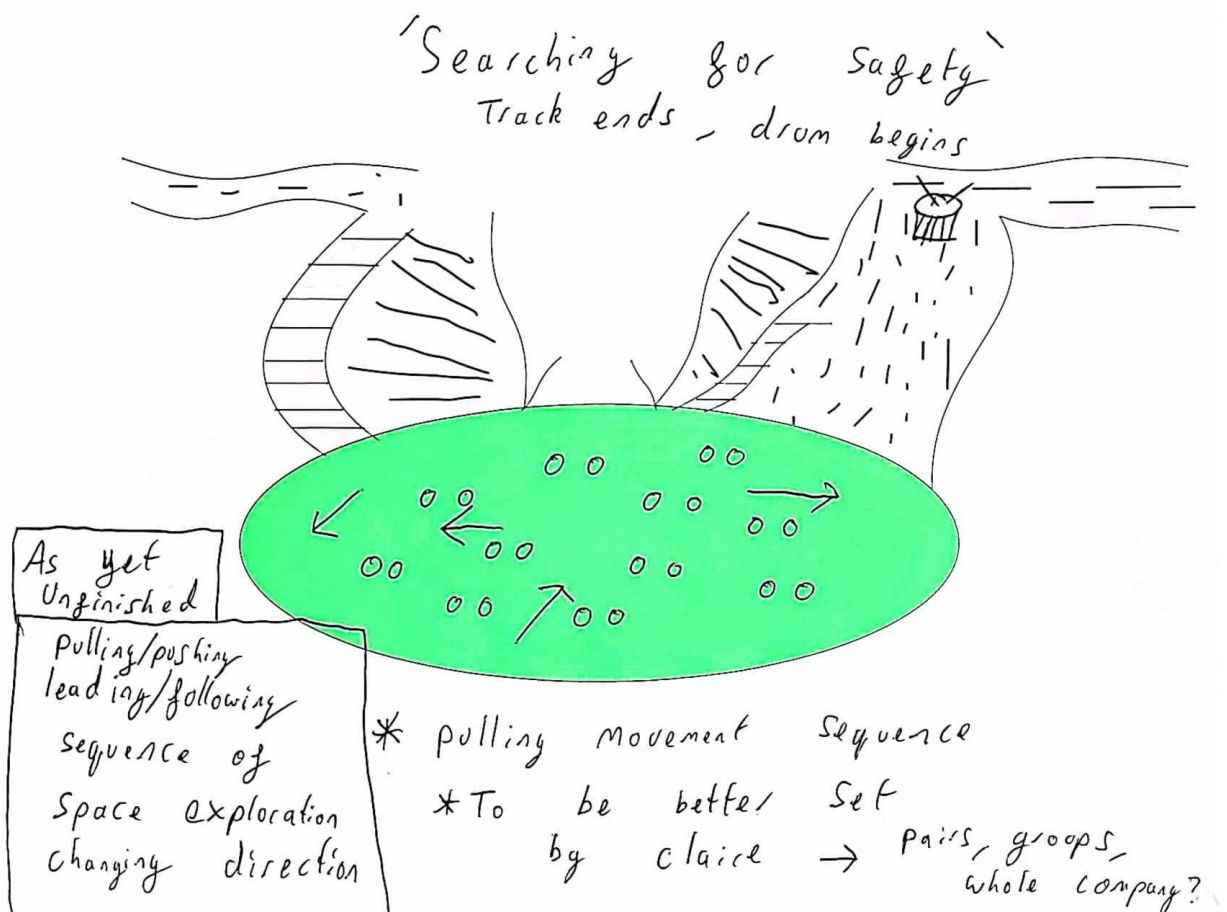
PARTNERS:

LAUREN & IZZY; SANDRA & ALAN; HAYDN & SHEILA; STEWART & EVA & SUE; DAVE & JANE; ANNEMARIE & GILL; JEFF & SHAINÉ; HELISHA & JACKIE; TUPPY & BARBARA & PIPPA; AMY & CLARE; ANNA & BABY; LUKE & HEATHER. WILL mingling, encouraging from within.

- Decide before which partner is 'A' & who 'B'
- Simultaneously, all hurry to find partners.
- Push or pull them to find safe spaces
- 'A's lead 'B's in one direction – then stop suddenly – as if an explosion goes off right where you were heading
- 'B' takes over - changes direction and leads 'A' off to new possible place of safety.
- Could also be done solo (e.g. WILL)?

NB. explore all acting area as you travel searching for safety.

SUB TOTAL 2 mins 20 secs



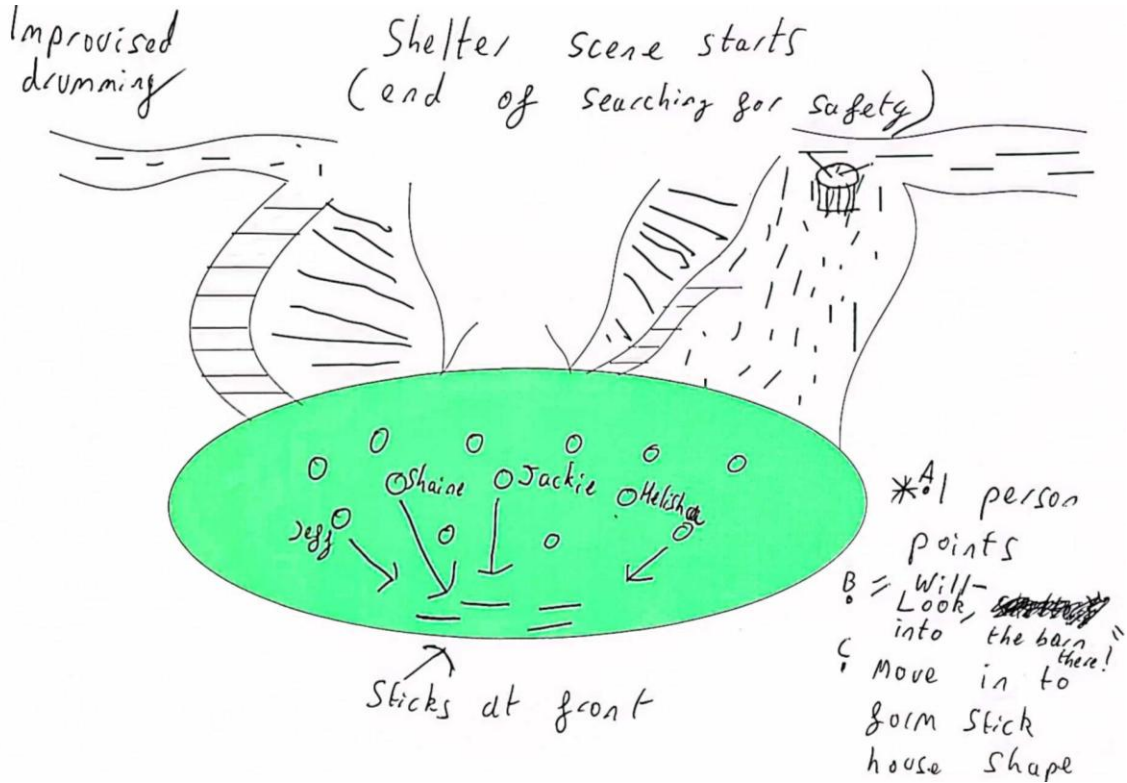
3. SHELTERING IN THE BARN

60 seconds

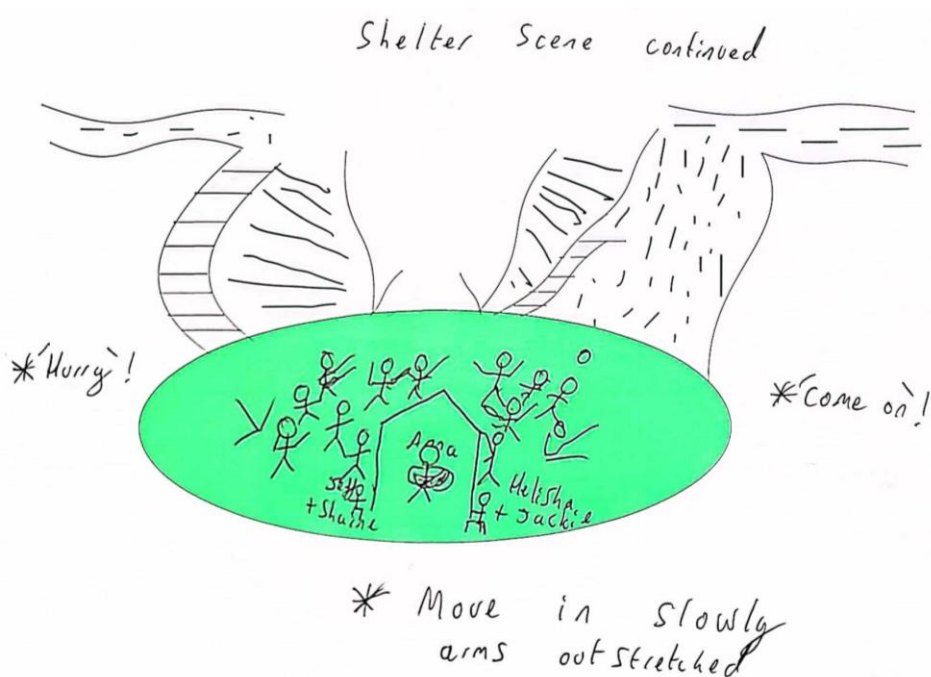
JACK improvises drumming to accompany sequence

ACTION:

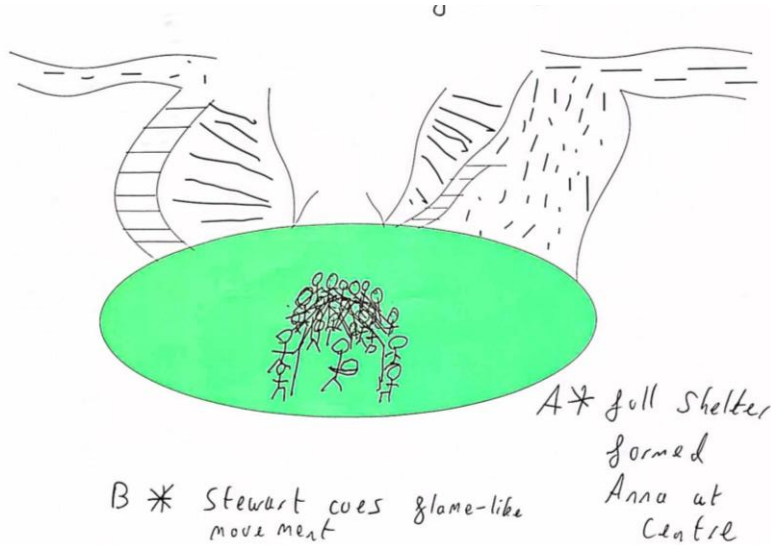
- WILL (points to front (imaginary barn); "Look! Into the barn there!")



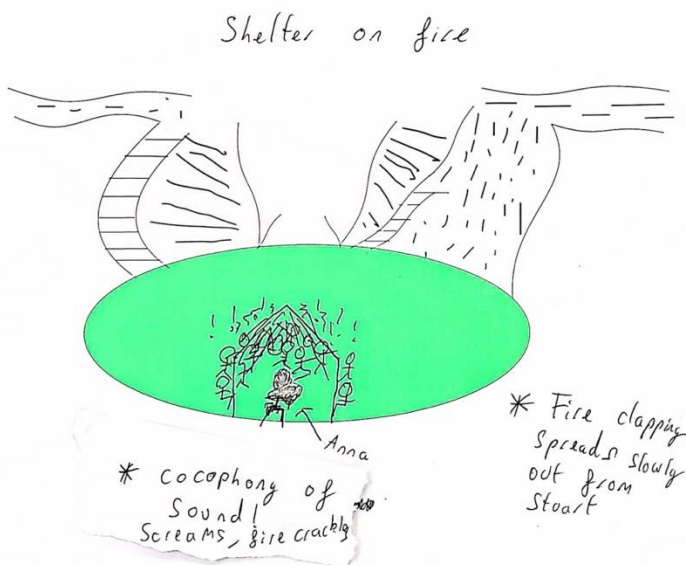
- LAUREN "Hurry!" & SHAINA: "Come on!"; GILL points too
- At DSC, close to central lights, JEFF; SHAINA; HELISHA & JACKIE make wooden frame with 4 sticks;



- Others come and stand, lean behind, on either side of the barn
- ANNA & Baby at front in doorway – covering

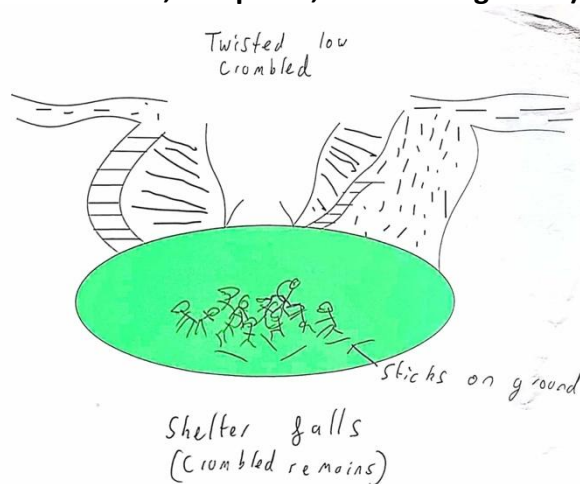


- Live SFX - STEWART cues start burning of barn – fire - flicking hands, making sounds; slapping; wind sounds, etc. Gradually passes from one to another until ensemble – CACOPHONY! (ie Very loud)



- All crumble away - in different twisted, low poses, but not on ground)

SUB TOTAL 3 MINS 20 SECS



- Move to single line cued by SAM on saxophone



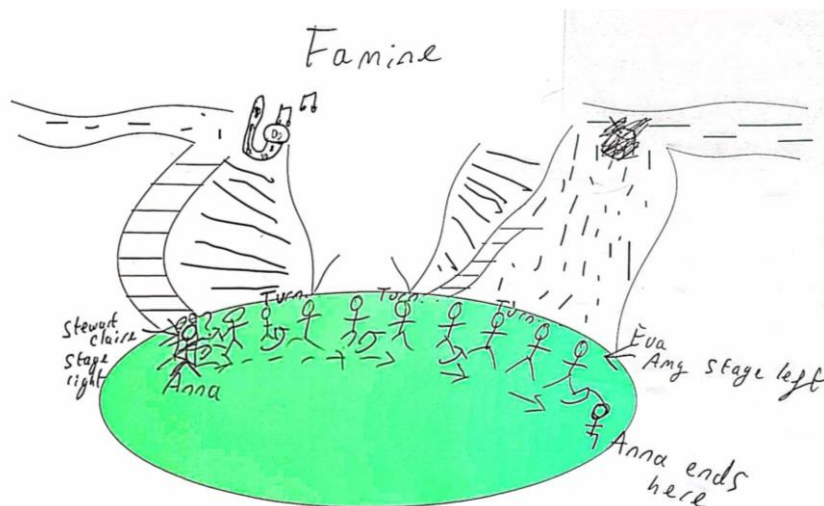
4. FAMINE

1min 6 secs

SAM (standing up – just behind steps on slope : Mournful SAX SOLO

ACTION:

- Help each other up
- Move slowly, hungrily, some hobbling, to make line across acting area.
- (CLARE & STEWART at stage left. ANNA is stage right end. EVA & AMY @ stage left
- Tired & Hungry, form lines facing audience



- From one end (St. right) Woman ANNA makes her way along line, asking for food for the baby
- Everyone shakes their head to decline and turns their back
- Woman reaches other end and sinks down, desolate

SUB TOTAL : 4 mins 26 seconds

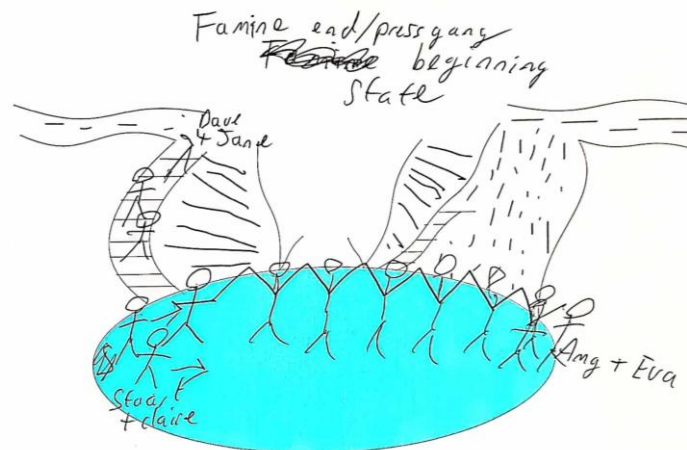
5. PRESS GANGING

(aka Sticky Shapes – all making tunnel)

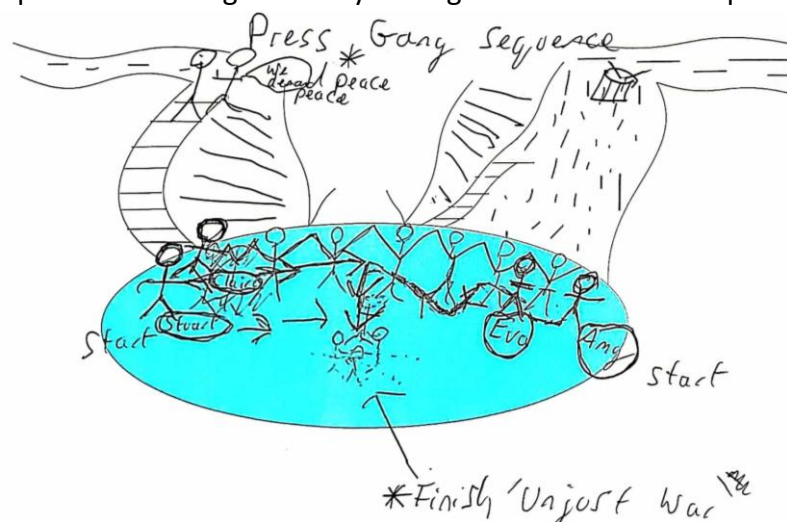
- **Drum roll** triggers everyone to move into new tunnel shape

1 minute

- ACTION: Actors move quickly – frightened again – Hands up, touching fingertips on either side.
- DAVE & JANE move away



- **(JACK – the Drummer - descends steps – if practicable. Marches along front of line, drumming up support)**
- From SL end of line, sisters EDEN (EVA) runs from AMY who calls the name “Eden!” tries to stop them - twisting their way through the arches landscape towards centre



- From SR end, Parents – STEWART & CLARE hurry along to stop EVA
- EVA as young man reaches out arm to front to go and join army
- AMY tries to hold her back from behind: “Don’t go”
- STEWART & CLARE stretch across to stop son forced to fight (e.g., dynamic as in last session – son pushing through, held back)
“Unjust war!”
- DAVE with JANE close by, yells ‘We demand peace!’
- JANE plays Singing Bowl

SUB TOTAL 5 mins 26 second

6. RESISTANCE – ENTRY OF PAMPHLETEERS (Additional Choir Members)

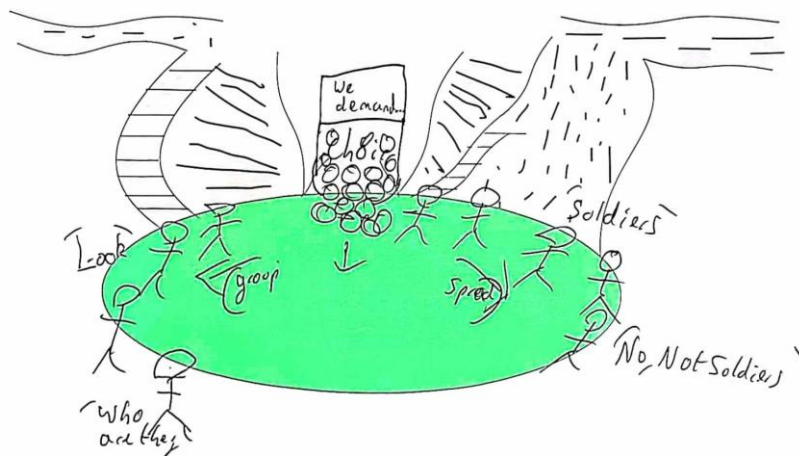
- **SFX RECORDED Sound of bells – growing louder**

30 seconds Bell sfx

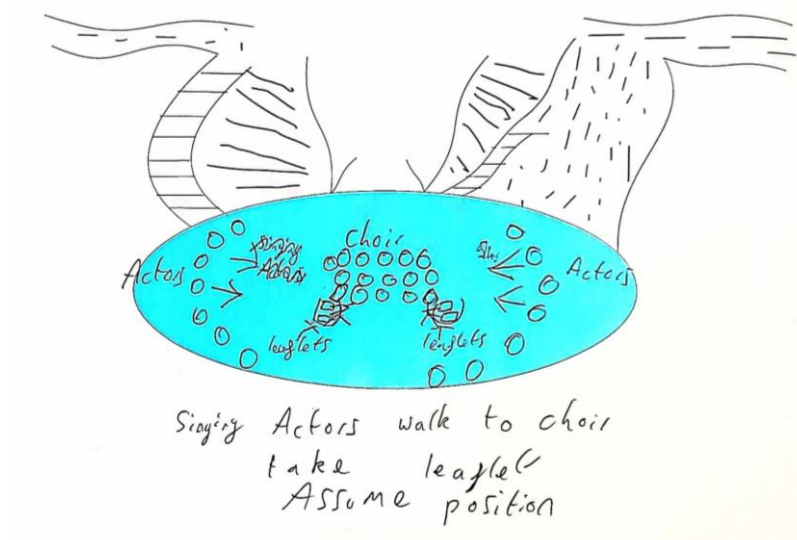
- ACTORS react as they spot arrival of big banner and singers with leaflets in basket.
- VOICES CALL OUT: *Look! / Soldiers? / No, not soldiers' / Who are they? / 'What do they want? /*

ACTION:

- REST OF CHOIR (LYNNE; MIKE; PETE; CHRIS; MATTHEW; SAMMY; JOANNA; LINDA; DI; SUE; JUDITH;) enter through central gap, holding big banner, carrying leaflets in baskets/bags. CHOIR start handing them furtively to WCT singers close by

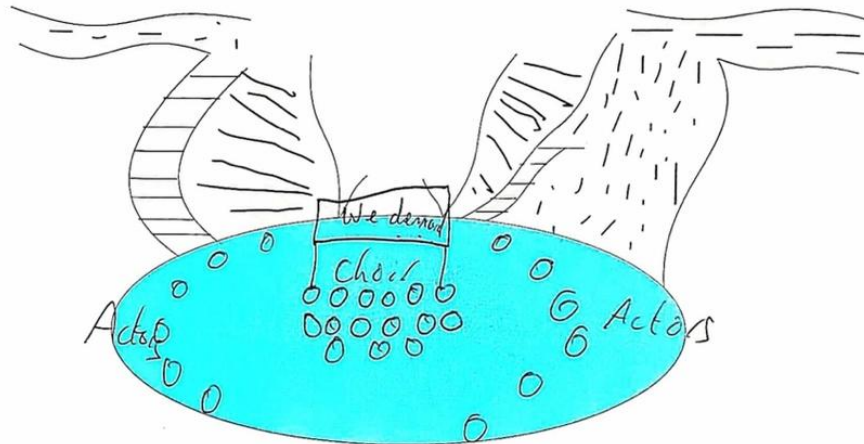


- SINGING MEMBERS OF WCT ONLY – TUPPY, JEFF; JACKIE; JOANNA, JANE, SAMMY, WILL, LAUREN - take bunches of leaflets & look, then join choir, forming 'clump' centre stage.



*Singing Actors walk to choir
take leaflets
Assume position*

NON-SINGING Actors move off from upstage with purpose, forming a semi-circle – listening, facing upstage – some kneeling. Some -e.g., Gill. can be on hill/slopes



SUB TOTAL approx. 6 mins

7. SINGING OF THE “CLUB DECLARATION”

1 min 18 seconds

- **SOLO “What we believe in is largely forgotten” etc. Then...**

Sisters, brothers

What we believe in
is almost forgotten.

Famine and Desolation
will fall upon us

We promise what happens to one
Is accounted as the loss of all

We demand
just intentions,
fair provisions.

Compensation,
Reparation!

Song finishes

SUB TOTAL 7 minutes 18 seconds

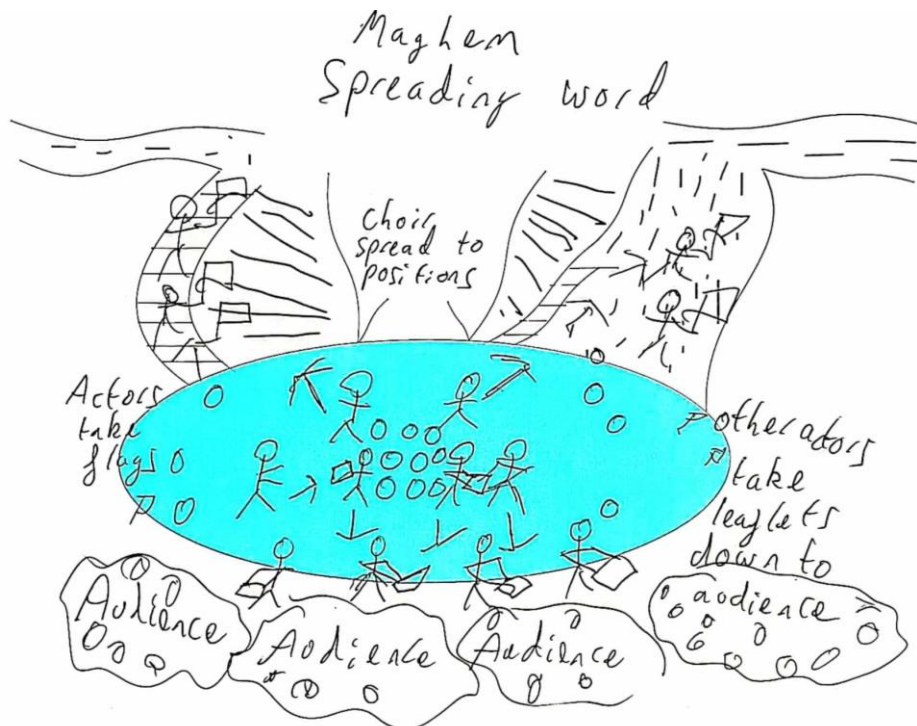
8. SPREADING THE WORD

Interaction with audience / Gathering banners for finale

2 minutes

- SFX Bells louder
- MUSIC – SAM Saxophone repeat of song – singers may join in/ hum
- CHRIS & FX Volunteers turn lights around to shine on audience for next sequence

ACTION: STEWART(A), AMY & EVA (B); JEFF (A) & SHAINÉ (B); BARBARA (A), LAUREN & IZZY (B); WILL, HEATHER (A); LUKE (B); JANE (A) & DAVE (B); HAYDN (A) & SHEILA (B) go in pairs along front and beckon to DIFFERENT parts of audience to listen, while handing out leaflets to them.



BOTH: 'Sisters! Brothers! (*Hand out pamphlets*)

A: for three years, soldiers of both sides've been rampaging (or trampling) across our land!

B: Stealing our horses!

A: Burning our barns!

B: Destroying our crops!

A: Press-gangng our sons to fight in their unjust war!

B: Aren't you fed up with it?

(*Wait for response*)

A: Well, aren't you?

B: 'Cos we Clubmen are!

A: So...are you with us?

B: Can't hear you!

A: (*Holding up leaflets*) It's all written down here! If you want peace, gather together ...

BOTH: at Badbury Rings!

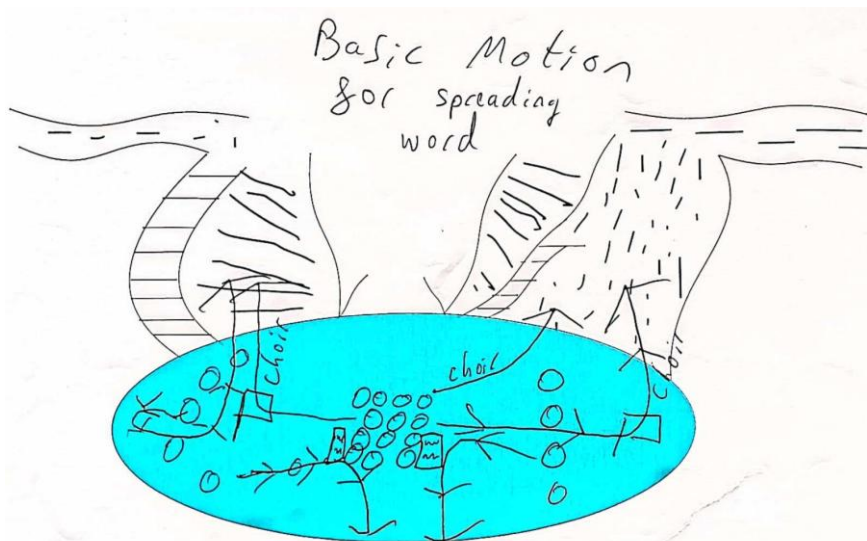
B: to hear our Declaration!

A: And Sing our song with us – the words are on the back of the leaflet!

B: You may need your lanterns!

SIMULTANEOUSLY

- CHOIR & REST OF WCT - GILL & ANNEMARIE; PIPPA & TUPPY; HELISHA & JACKIE; CLARE; ANNA go to fetch flags, banners from 2 settings on either side of acting area.



- Towards the end of the speechifying, they go down and hand out flags and banners to singers and cast, saying:

Come on! It's time for The Gathering'!

- Some bravely climb up the steps and onto top - to position themselves with flags against horizon – they raise banners, staves, etc.



*pamphleteers
handed a flag
to cue positioning

CUE TO STOP:

- SFX Bells start ringing (Tony to cue Chris)

SUB TOTAL 9 mins 18 secs

fx Volunteers turn lights back to face front as before

SFX LIVECUE JACK - solo drummer

SUB TOTAL 9 mins 33 secs

4. INTO THE FINALE - PROCLAMATION SONG

30 seconds

- All form a BIG Tableaux, spread all over acting area
- HAYDEN ON TOP USR WITH BIG FLAG
- GILL & ANNEMARIE with flags

SUB TOTAL 10 mins

**SONG 2: ENSEMBLE (waving flags and banners)
(marching actions)**

1 min 20 seconds

Come parson, come brewer, come brother follow me
 We need to make a living, take a stand we all agree
 Four thousand strong we'll march* as one
 To defend our rights, to show our might
 We will overcome, we will overcome!
 For we come in peace, we mean no harm
 Stop your plundering of our farms!
 Stop your warring, vicious ways
 Give us back our peaceful days!
 *With this merry band, we'll preserve our land
 And you'll not take away our song –
 So, stop this war, move, move along!

(REPEAT LAST LINES from *'With this Merry Band')

ACTION: RIGHT SIDE move to face right – and the audience)

LEFT SIDE move left to face audience

ALL FREEZE in big poses

JACK: Final short Live drum solo?

TOTAL 11 minutes 30 seconds

END